



Central Virginia
MASTERWORKS
CHORALE

Presents

L. van Beethoven – *Mass in C*
and other selections

William P. Gorton
Artistic Director/Conductor

Soloists

Lisa Edwards-Burrs, Soprano
Deidra Palmour Gorton, Alto
Kenneth Wood, Tenor
James Lynn, Bass

Sunday, May 17, 2009 6:00 p.m.
Duncan Memorial United Methodist Church,
Ashland, Virginia

Tuesday, May 19, 7:00 p.m.
St. Mark's Episcopal Church,
Richmond, Virginia

Central Virginia Masterworks Chorale

2009 Spring Concert

Ave verum corpus W. A. Mozart (1756-1791)

*Ave verum corpus, natum de Maria virgine, vere passum
immolatum in cruce pro homine. Cujus latus perforatum unda
fluxit et sanguine, esto nobis praegustatum in mortis examine.*
Hail, true body, born of the virgin Mary, who truly suffered, sacrificed
on the cross for mankind, whose pierced side
overflowed with [water] and blood; be for us a foretaste
[of heaven] in the day of judgment.

The Promise of Living from *The Tender Land*
Aaron Copland (1900-1990)

Pianists: Chris Martin and Melissa Hawks

I Am No Island William P. Gorton (1962-)

And There was War in Heaven Gorton

Mass in C L. van Beethoven (1770-1827)

Kyrie

Kyrie eleison, Christe eleison, Kyrie, eleison.
Lord, have mercy, Christ, have mercy, Lord, have mercy

Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.

Laudamus te, benedicimus te, adoramus te, glorificamus te.

*Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis,
Deus pater omnipotens. Domini filii unigenite, Jesu Christe,*

*domine Deus, agnus Dei, filius patris, qui tollis peccata mundi, miserere nobis!
Suscipe deprecationem nostram, qui sedes ad dexteram Patris.*

*Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus,
Jesu Christe*

cum sancto spiritu in gloria dei patris. Amen.

Glory be to God in the highest, and on earth peace to men of goodwill.

We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory.

O Lord God, Heavenly King, God the Father almighty, O Lord the only begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, That takest away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us. For Thou only art holy, Thou only art the Lord, Thou only art most high, Jesus Christ with the Holy Ghost, in the glory of God the Father. Amen.

Credo

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium;

et in unum dominum, Jesum Christum, filium Dei unigenitum, et ex patre natum ante omne saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum, consubstantialem patri, per quem omnia facta sunt,

qui propter nos homines et propter nostram salutem descendit de coelis. Et incarnatus est de spiritu sancto ex Maria virgine; et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et supultus est. Et resurrexit tertia die secundum scripturas. Et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis.

Credo in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Credo in unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible.

I believe in one Lord Jesus Christ, the only begotten son of God, begotten of the father before all worlds. God of God, Light of Light, very God of very God, begotten, not made, of one substance with the Father, by whom all things were made.

Who for us, and for our salvation, came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary, and was made man.

He was crucified also for us under Pontius Pilate, he suffered death and was buried. And on the third day he rose again according to the scriptures, and ascended into heaven, and sitteth at the right hand of God the father. And he shall come again with glory to judge the living and the dead, whose kingdom shall have no end.

I believe in the Holy Ghost, the Lord and Giver of Life, who proceedeth from the Father and the Son, is worshipped and glorified, who spake by the prophets.

I believe in one holy catholic and apostolic church. I acknowledge one baptism for the remission of sins, and I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

Holy, holy, holy, Lord God of hosts! Heaven and earth are full of thy glory. Hosanna in the highest!

Benedictus

Benedictus qui venit in nomine Domini, hosanna in excelsis

Blessed is He that cometh in the name of the Lord, hosanna in the highest!

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, that takes away the sins of the world, have mercy upon us! Lamb of God, grant us peace!

Chorale Singers

Soprano

Meghan Amerson
Libby Bradley
Pamela Bryer
Mary Beth Crawford
Sharon Edwards
Mazie Florance
Melissa Hawks
Amy Newell
Bette Patselas
Judy Satterwhite
Sue Sheaffer
Patricia Temple
Margie Turbyfill
Julia Wittner
Rebekah Wood
Sarah Wood

Tenor

Bob Blinn
Craig Campbell
John Kuniak
Don McCants
Page Pigg

Alto

Susan Roe Ball
Linda Coughlan
Jan Ernst
Carolyn Key
Sara Levi
Andrea Morgan
Sarah Perkins
Rebecca Severin
Andrea Warfield
Wendy Wood

Bass

Ira Andrews
Trevor Campbell
Tim Ernst
Josh Ernst
Andrew Juraszek
Al Mackay
Jerry Shalf
Steven Sommer
John Stephens

Orchestra

Violin – Alana Carithers, Alyssa Evans, Beth Fisher, Kathryn Hall, Faith Hofma, Karen Titus

Viola – Brian Evans, Kathryn Hall

Cello – Bill Comita

Contrabass – Fred Dole

French Horn – Marcus Redden, Rachel Velvikis

Trumpet – Jared Broussard, Jennifer Lawyer Brown

Trombone – Ron Baedke, Mark LaFratta

Flute – Tabitha Easley, Xiaoyi Yang

Oboe – Amy Fitzgerald, Shawn Welk

Clarinet – Lisa Brewer, Jared Davis

Bassoon – Marty Gordon, Archer Johnson

Percussion – Carlos Cantu

Organ – Chris Martin

Artistic Director and Soloist Biographies:

William Gorton, Artistic Director, developed a significant following in Northern California as a professional tenor, after receiving his M.M. in Voice Performance & Pedagogy from Westminster Choir College in 1989. His love for the choral idiom led to more directing over time, with a seven-year position as Director of Music at St. Michael & All Angels Church in Concord, California. In 2005, he accepted a similar position at Duncan Memorial UMC in Ashland, Virginia. Two major choral works were produced there in 2006: Mozart's *Requiem*, and Handel's *Messiah*, Part I. These projects led to the formation of the Central Virginia Masterworks Chorale.

Mr. Gorton's degree at Westminster included conducting study under Joseph Flummerfelt and Allen Crowell. With the Westminster Symphonic Chorus he performed under the batons of Leonard Bernstein, Claudio Abbado, Riccardo Muti, Zubin Mehta and Mstislav Rostropovich. He was a section leader with the San Francisco Symphony Chorus under Kurt Mazur, Michael Tilson Thomas, Roger Norrington, and Herbert Blomstedt. He was also section leader for seven years with the Men & Boys Choir of Grace Cathedral. Mr. Gorton oversees or conducts eleven ensembles at Duncan Memorial, including Chancel Choir, Youth Choirs, Handbells, Brass and Instrumental ensembles. His compositions include art songs, choral anthems, and church service music.

Lisa Edwards-Burrs' performances in recital, oratorio and chamber music are extensive and she has received several awards, including *Outstanding Vocalist of the Year* by *Richmond Magazine*. Dr. Burrs served as a United States Artistic Ambassador to South America for five weeks, and has performed in Caux, Switzerland and in Italy with the Amalfi Music and Arts Festival. Her performances featuring the works of African-American composers have also received critical acclaim. She received her Doctorate of Musical Arts in Vocal Performance from The Catholic University of America and is an Assistant Professor of Voice at Virginia State University.

James Lynn, a native of Richmond, holds a BFA in Music from Carnegie Mellon University and a Masters degree from the University of Cincinnati College Conservatory of Music. He has enjoyed a ten-year operatic career during which he sang in performances from San Francisco to Lisbon, Portugal for such companies as Santa Fe Opera, Glimmerglass Opera, Virginia Opera, Lyric Opera of Cleveland, and San Francisco Opera's Western Opera Theater. He has performed a wide variety of repertoire from standard opera such as *The Marriage of Figaro*, *Rigoletto*, and *The Elixir of Love*, to more modern opera such as *Wozzeck* and the world premieres of Tobias Picker's *Emmeline* and Harold Blumenfeld's *Seasons in Hell*. The past few years have found him enjoying his involvement, both professionally and musically, in the Ashland community.

Deidra Palmour Gorton, a winner of the Metropolitan Opera, Baltimore Opera, Eleanor Steber, and Loren L. Zachary Society competitions, has appeared with such American companies as the Washington National, Houston Grand, Dallas, Cleveland, Baltimore, San Diego, Greater Miami, Long Beach, and Orlando operas. International debuts include performances with L'Opera de Nice, France; Hong Kong Arts Centre, the KRO National Orchestra in the Netherlands, Hamilton Opera in Toronto, and Calgary Opera. As a concert soloist, Palmour has appeared with the major symphony orchestras of Washington, Houston, Baltimore and Atlanta. She has sung in Carnegie Hall, Avery Fisher and Alice Tully Halls at the Lincoln Center, the Academy of Music in Philadelphia and the Concert Hall at the Kennedy Center. Gorton served on the faculties of Baylor University, Catholic University of America, the AIMS Vocal

Institute in Graz, Austria, and at the Peabody Conservatory of Music in Baltimore. She has recorded for Centaur Records as well as two albums of the music of Charles Martin Loeffler for Koch International Classics.

Tenor, **Kenneth Wood** has appeared with Western Opera Theater, Texas Opera Theater, Lyric Opera of Dallas, Fort Worth Opera, Austin Lyric Opera, Austin Choral Artists, Austin Chamber Music Festival, Fort Worth Ballet, Austin Symphony, Sacramento Symphony, and the Festival at Round Top.

He was named a “Certified Classical Singer” for 2006-07 by Classical Singer magazine and was a 2003 finalist in the International Opera Singers Competition. He was also a district finalist in the Metropolitan Opera Auditions and a four-time winner in the National Association of Teachers of Singing Regional Auditions.

Dr. Wood holds bachelor and master degrees from the University of North Texas and a doctorate from the University of Texas at Austin. He is currently on the faculty of Virginia Commonwealth University.

The Chorale Board of Directors and Singers extend a very special thank-you to Duncan Memorial United Methodist Church for providing a place for rehearsals and concerts. We are deeply grateful for your generosity.

The Chorale expresses thanks to the following businesses:

*Cross Brothers Grocery for providing an in-town location for ticket sales and pick-up.

*Nelsen Funeral Home for donating bottled water for the Chorale and guest musicians on performance day.

Many thanks also to all the attendees and supporters who made our annual fundraiser, the **Bal de la Chorale**, a success! Watch for this event next season; it's not to be missed!

A special thanks is due our sponsors, who make these performances possible. For the 2008-2009 season:

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The Chorale's Holiday Concert, scheduled for December 12 and 13 at Duncan Memorial, will be a great event for the entire family. Make plans now to join us! Stay up to date by visiting our website, www.cvamc.org.

We rely on the generosity of our patrons and friends to fund the expenses of the Chorale. Your donation to CVMC is tax-deductible and may be sent to CVMC, P.O. Box 415, Ashland, VA 23005. We are grateful for your support of our concerts!

The Central Virginia Masterworks Chorale is a group of volunteers united by a love of music and a desire to share in its performance. **We invite you to participate**, either as a **Chorale Singer** or as a **Friend of the Chorale**. Please call William Gorton, Artistic Director (212-4945), or Sarah Perkins, President of the Board of Directors (346-1855) for more information.

To be added to our mailing/program list, please fill out the form below and mail it to CVMC, P.O. Box 415, Ashland, VA 23005.

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